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COMIC SHOP NEWS™

GUARDIANS OF THE GALAXY

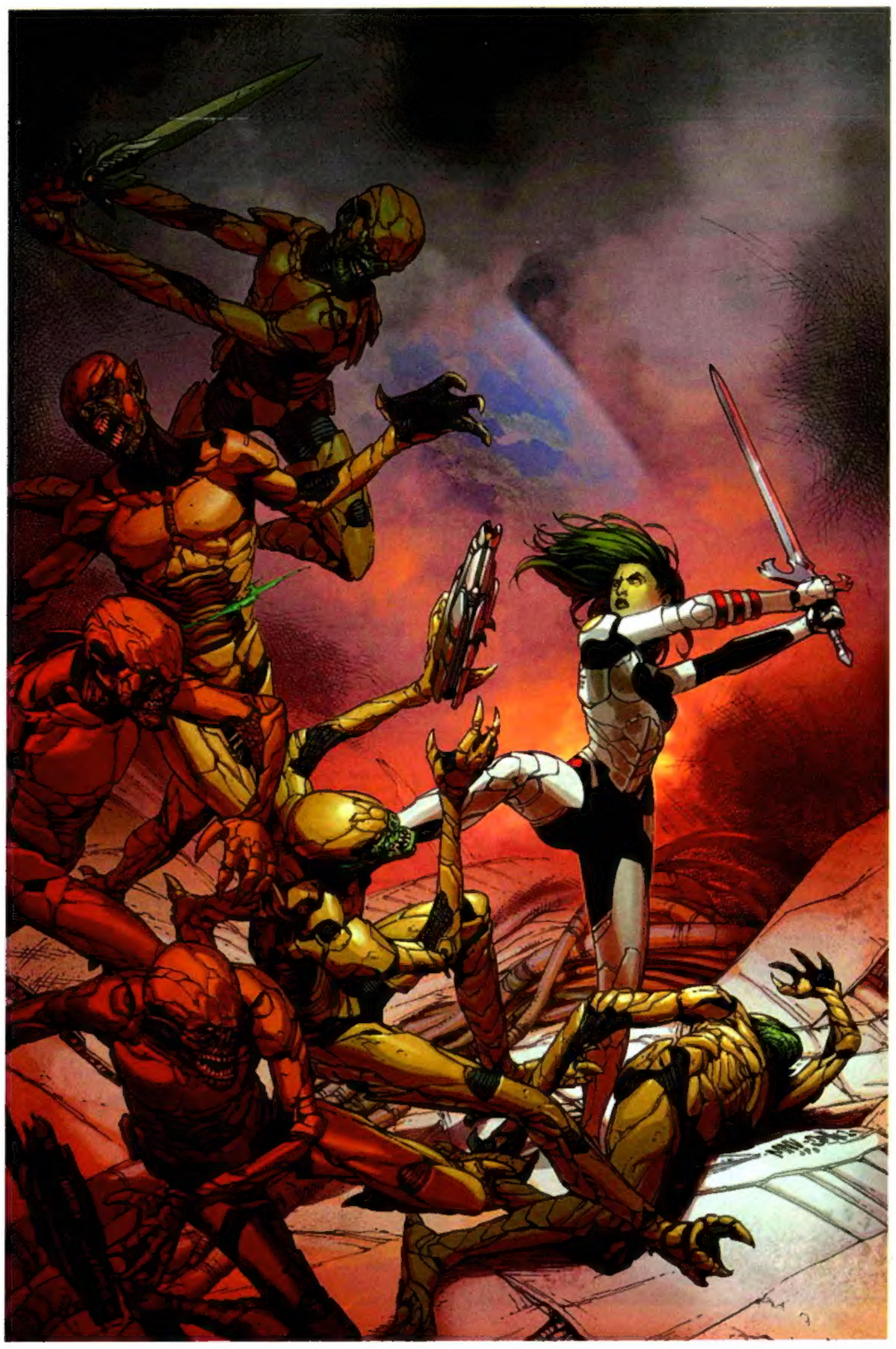
Brian Bendis: Marvel's Guardian of the Guardians

For many years, they seemed like the team that got no respect, but a new era is dawning for the Guardians of the Galaxy. They're getting an A-list armored Avenger as a member. they're on their way to movie stardom, and now they're about to be stars of a high-profile comic book series that will play a pivotal role in a major Marvel event storyline.

For writer *Brian Bendis,* the chance to reinvent and relaunch the team was a dream come true. Bendis explained that "the big plan is to take these awesome characters who have had a pretty dedicated fan base and to bring them closer to the center of the Marvel Universe, so that their stories have more of an effect on what's going on in the Marvel Now. At the same time, we know that it's hard to get people on board when they don't know these characters—they see a raccoon with a gun and they're not sure what to make of it."

One way that Bendis is ensuring that everyone knows these characters are playing a pivotal role in the Marvel Universe, rather than being relegated to some cosmic corner, is by adding one of Marvel's star characters to the lineup. "Iron Man will be joining the team for the very first issue," Bendis said. "This will move the Guardians more to the center of things, alongside the X-Men and the Avengers. It will make what they're doing out there very clear. I think these characters are very awesome; they come with a lot of baggage and some spectacular origin stories, and I hope we're going to get people really involved and ultimately hooked on the series. We're changing people's perceptions of ***Guardians of the Galaxy*** with this series."

Why bring Iron Man into the team? "Iron Man is a popular character, and this is a place for us to tell stories with him that haven't been told before," Bendis replied. "There's a reason for Tony to be in this book—a futurist like him looking at Earth and figuring out what he needs to do next. At the same time, he's looking at how the Galaxy sees the Earth, how it sees the Avengers, and how it sees him. That's a good story for Tony Stark, one worth telling."



In this series, Earth is essentially declared off limits for other cosmic beings. "To alien civilizations, Earth is this place where the Phoenix Force goes but does *not* destroy the Earth," Bendis said. "It's the place where Galactus shows up but *doesn't* eat the planet. The Earth is a scary place. So what happens when Earth joins the cosmic civilization?"

Bendis is joined on the series by all-star artist *Steve McNiven,* a fan favorite since his stunning work on Marvel's major event series ***Civil War.*** "Steve is doing some stunning work here," Bendis said, "and it's just incredible. He came in and designee everything—the ship, the costumes, everything. And he's working with *Justin Ponsor,* one of the top three colorists in comics."

As is the case with many Marvel Now series, Marvel has tapped a second artist to work on alternating arcs. While Bendis wouldn't say who the second artist was, he did say that "there will be a high line in the sand for our second artist—and he's up to the challenge."

Bendis has always interwoven his Marvel Universe projects into a larger fictional tapestry, and he'll continue that tradition with ***Guardians of the Galaxy.*** "At the same time I was developing ***Guardians,*** I was developing ***All New X-Men*** and ***Age of Ultron,*** and you'll see how quickly these things can mesh together. And now, with these books doing well, I have an opportunity to tell all sorts of exciting new stories—a butterfly effect of things happening in the Marvel Universe.

"For instance, right away in ***Age of Ultron,*** we will have a pretty big surprise ending that's going to startle a lot of you—and that will lead directly into what we're doing with ***Guardians of the Galaxy.*** And as the X-Men approach their fiftieth anniversary, it's a great time to establish throughout the Marvel Universe that Jean Grey is still alive. Now if you're a broccoli person [a reference to a race killed off by the Phoenix in the Claremont-Byrne-Austin era], you'll probably be very interested to know that. You might have a few things you'd like to say to her. But at the same time, everyone will have to realize that this isn't the same Jean Grey, driven by the Phoenix Force."

Guardians of the Galaxy also offers Bendis the opportunity to bring back other cosmic characters, races, and concepts from across the Marvel Universe. "We'll see an Intergalactic Council debating just what to do with the Earth—and the Supreme Intelligence will be involved, as will some familiar Badoon characters. Of course, there will also be some characters we haven't met before—and they'll *all* be problems for the Earth and for the Guardians."

What about Marvel's major cosmic superstars? "Well, I *love* Adam Warlock, and I *love* Silver Surfer, and as soon as I can find a place to put them into this series, you can be sure that I certainly will!" Bendis said. "I can't believe I've been at Marvel this long and *haven't* written Silver Surfer yet—but I assure you that I will!"

In a way, ***Guardians of the Galaxy*** is getting *two* premiere issues. Before the debut of ***Guardians of the Galaxy #1,*** Marvel will present ***Guardians of the Galaxy #0.1,*** a Point One issue that expands on the backstory of one of the Guardians' core members. "***Guardians #0.1*** is a retelling of Star Lord's origin, which I genuinely believe is as good an origin as Spider-Man's or Superman's—but no one knows it!" Bendis said. " The first origin of Star Lord Peter Quill was told in a two-page throwoff flashback sequence in a ***Marvel Premiere*** from 1976 or so, and hardly anyone even knows it. I told that origin story at a Marvel retreat, and even *Dan Slott* didn't know it—and I assure you that Dan is *not* a man who is easily stumped.

"So I expanded it out not unlike the way I wrote out the ***Ultimate Spider-Man*** origin: I blew those two pages up to a thirty page origin story. The best way to retell this story is just to expand it, to show in a cinematic and dramatic way. This origin will connect right in to ***Guardians of the Galaxy #1,*** where we see Peter kicking ass. When people ask 'Why should I care?' or 'who is this guy?' we can tell them that this is the place to find out.

"Peter Quill is the quintessential Marvel character: he has major father issues. Every great Marvel character has father issues—his father abandoned him , or his father was murdered in front of him, or his father is estranged from him. Peter Quill and his father have a very complicated relationship, and that's important in this series.

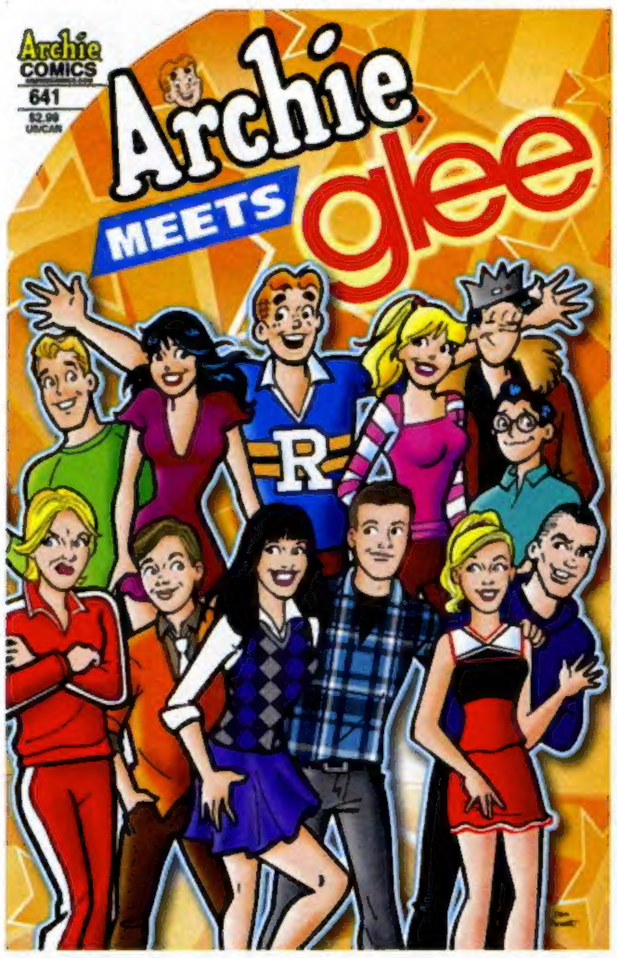
"Everyone looks at Thanos as the scourge of the Universe, but there are the kings who win and the kings who lose. The kings who win get to write the history books—but the king who wins in this case is Peter Quill's father, who is very manipulative. We will see right away what he's up to and how far he will go to keep his empire as one of the bright and shining stars of the galaxy."

Bendis stressed that readers following his ***Age of Ultron*** event series are going to most definitely want to read ***Guardians of the Galaxy,*** and in particular they "need to keep an eye on ***Guardians of the Galaxy #5.*** I don't want to spoil things for ***Age of Ultron,*** but I can tell you that ***Guardians #5*** is the whopper."

Guardians of the Galaxy #0.1, a $3.99 comic by *Brian Bendis & Steve McNiven,* is in stores this week; ***Guardians of the Galaxy #1*** follows on March 27th.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!



Archie's Glee-ful crossover

The Riverdale gang really gets around! During their high-school years, they've crossed paths with a variety of interesting people, from Kiss to George Takei to Barack Obama and Sarah Palin—and now they're about to meet the st of ***Glee*** in a four-part story that begins in ***Archie #641.***

"Archie Meets Glee: When Worlds Collide" is an alternate-universe story, as veteran comics writer and ***Glee*** writer/producer *Roberto Aguirre-Sacasa* told ***CSN***—and like all alternate-universe Archie tales, Dilton Doiley plays an important role. "Dilton is definitely a mover-and-shaker in the story, which is a sci-fi, almost ***Looper***-like story, in the proud tradition of the old comic book ***Dilton's Strange Adventures***. And though it does deal with alternate-universes—specifically, the idea that the ***Glee*** kids who go to McKinley High live in a 'mirror-verse' opposite the Archie gang—these four issues happen very much in the current Archie high school continuity. In terms of ***Glee,*** we're using the original ***Glee*** kids, so this story would be taking place during Season Three of ***Glee,*** before Rachel and Kurt and Finn and the others graduated.

"Using one of his crazy inventions, his 'Portal-Porter'—which identifies and opens wormholes between universes—Dilton has discovered a parallel universe with a high school that's an awful lot like Riverdale, with kids who are an awful lot like his friends, except that...everyone sings," Aguirre-Sacasa explained. "Like, *all the time.* Through a wormhole, Dilton befriends a blonde cheerleader named Brittany, the two plan to meet-up, but things go terribly awry when an errant football crashes through the window of Dilton's lab, wrecking the Portal Porter, trapping half of the Archie gang in Lima, Ohio, and half of the ***Glee*** kids in Riverdale. Things get worse--and funnier--from there..."

Will the storyline be referenced in ***Glee*** in any way? "Excellent question," Aguirre-Sacasa said. "We're working on it. I *can* tell you this: Very soon, you will see a girl with blonde hair named Betty. And some red-headed boys might be popping up, unexpectedly, as well. What I want is for the ***Glee*** kids to sing 'Sugar, Sugar.'"

Was it tought to sell this crossover to the ***Glee*** team? "Not at all!" Aguirre-Sacasa said. "Everyone in the writers' room knew I was a huge Archie fan; they could tell from the Jughead sweatshirt I wear all the time. But basically, after talking to *Jon [Goldwater]*, I went to *Ryan Murphy* and said, 'What do you think about maybe doing this...?' I gave him the brief pitch, and he immediately said yes. And the writers vetted the outline, and whenever I needed a punch-up, they were there. It was great fun!"

Archie #641, the first installment of the four-part "Archie Meets Glee: When Worlds Collide" by *Roberto Aguirre-Sacasa, Dan Parent, & Rich Koslowski,* is scheduled for March 6th release.

DC Takes Sides (Both!)

DC is adding two new titles in May—and this time, they're getting political with a pair of titles that take opposing sides on the 1%/99% dichotomy.

The Movement by *Gail Simone & Freddie Williams II,* a book about the "super-powered disenfranchised," is described by Simone as "a book about power—who owns it, who uses it, who suffers from its abuse. As we increasingly move to an age where information is currency, you get these situations where a single viral video can cost a previously unassailable corporation billions, or can upset the power balance of entire governments. And because the sources of that information are so dispersed and nameless, it's nearly impossible to shut it all down."

The Green Team by *Art Baltazar, Franco, & Ig Guara* deals with what Baltazar described as "the real question: Can money buy you anything in the DC universe? Would it make you powerful? Can it make you a hero? Can money make you...Super?"

"If you had unlimited wealth, could you use that to make the lives of people better? Would you help your fellow man? Would you buy powers? You need to read this and find out," Franco added.

""DC knew we were the right team for the job," Franco told bigshinyrobot.com. "They knew our sense of humor would be an important element of the book but they also knew we could bring the story that would make this something people would want to read. Intrigue, young

MEET THE 1%
MEET THE 99%
The GREEN TEAM
TEEN TRILLIONAIRES
ART BALTAZAR • FRANCO • IG GUARA
THE MOVEMENT
GAIL SIMONE • FREDDIE WILLIAMS II
MONEY CAN BUY THEM HAPPINESS—AND THEY WANT TO SHARE IT WITH YOU!
THEY WERE THE SUPER-POWERED DISENFRANCHISED—NOW THEY'RE THE VOICE OF THE PEOPLE!

love, money and even these superpowers beings that inhabit the world."

"This gives us the chance of making older, obsolete characters relevant ... and awesome in the new DC universe," Baltazar said. "We also had certain pop culture and social media references and questions that we wanted to bring up."

Both books are slated for May release.

More New 52 Changes

DC Comics Editor-in-Chief *Bob Harras* and Editorial Director *Bobbie Chase* told **comicbookresources.com** about the next wave of New 52 cancellations. ***Ravagers, Savage Hawkman, Deathstroke, Sword of Sorcery, Team 7,*** and ***The Fury of Firestorm: The Nuclear Men*** are all coming to an end. "There's a variety of reasons for when we unfortunately have to cancel a book," Harras told **CBR.** "The main focus on this—and this is the big picture—is we try to take a look at it as, these characters will *not* go away."

The creators of those series aren't going away, however. *Justin Jordan* is losing ***Deathstroke*** but gaining ***Superboy.*** *Christy Marx* is losing ***Sword of Sorcery,*** but taking over ***Birds of Prey.***

DC also has a number of new annuals in the works, including ***Batman: The Dark Knight Annual, Catwoman Annual, Earth-2 Annual,*** and ***Red Hood & the Outlaws Annual.***

Other creative changes coming up including writer *Michael Alan Nelson* on ***Supergirl,*** writers *Jimmy Palmiotti & Justin Gray* on ***Batwing,*** and artist *Francis Portela* returning to ***Legion of Super-Heroes.***

And finally, DC begins laying the groundwork for ***Trinity War*** in May, meaning this will be a *very* event-ful summer for DC, and it'll be resonating through many other DC books. "You're going to see stuff happening in ***Justice League*** and ***Justice League Of America*** when that comes out," Harras said. "You're going to see little echoes of what is going to be happening a few months down the line. As *Trinity War* develops, as you see the bigger story come together, again without going into too many specifics, you'll see that the ripple effects will go out even further...."

John Byrne, Dr. Doomsday

Comics legend *John Byrne* began his career working on (among other things) a post-apocalyptic series called ***Doomsday+1*** for the now-defunct Charlton Comics. While his next project doesn't revisit that series, it does revisit the Doomsday concept in a different way in ***Doomsday.1,*** a four-part miniseries that follows four astronauts who watch in horror from their vantage point in the International Space Station as most of Earth is annihilated by a titanic solar flare.

"I've been thinking for some time that I would like to revisit a post-apocalypse kind of scenario, such as was seen in my very first 'dramatic' work in comics, but this time without the more obvious fantasy elements of that original series (mermaids,

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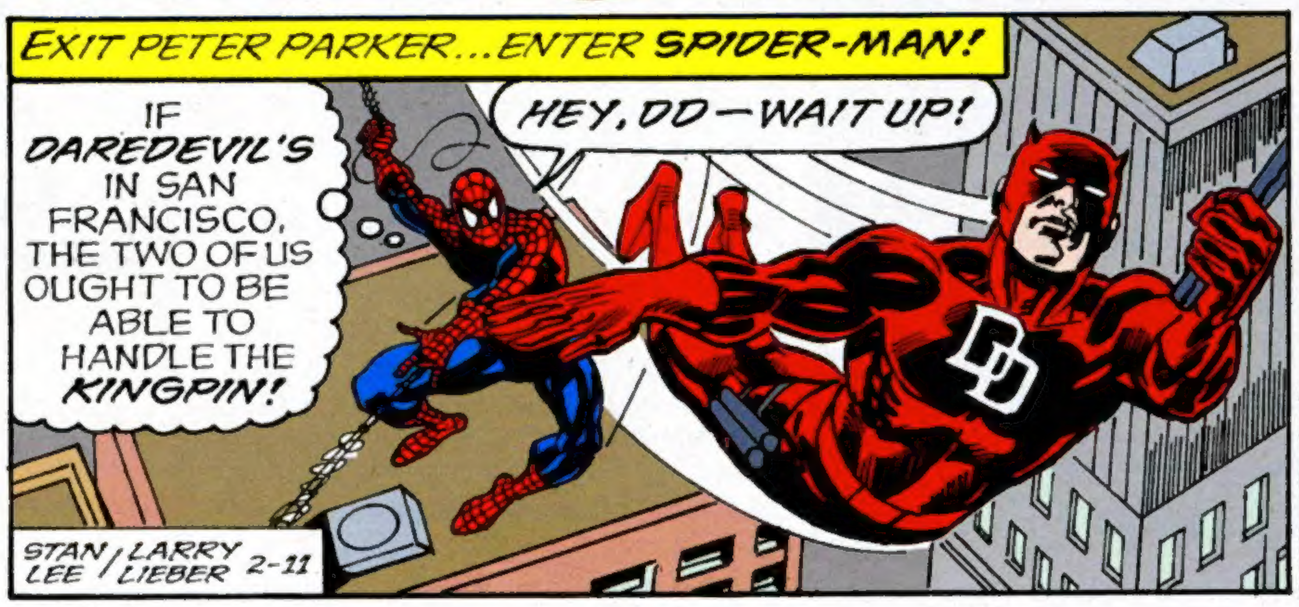
SPIDER-MAN

BY STAN LEE & LARRY LIEBER


EXIT PETER PARKER...ENTER SPIDER-MAN!
IF DAREDEVIL'S IN SAN FRANCISCO, THE TWO OF US OUGHT TO BE ABLE TO HANDLE THE KINGPIN!
HEY, DD—WAIT UP!
STAN LEE / LARRY LIEBER 2-11

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alien robots, frozen mammoths, etc.)," said Byrne. "When bits and pieces of this new series first started to percolate around in my head, I knew almost at once the shape that 'revisit' would take; something in the 'All-New, All-Different' vein. And the first time I doodled some images of my 'crew,' I knew I was there!"

When all communication is lost and their home appears destroyed, what are the intrepid astronauts to do? Prepare to cling to a new life in zero gravity, waiting for the space stations supplies to dwindle to nothing? Not at all! In ***Doomsday.1,*** the seven stranded heroes descend back to their decimated home world to confront the dangers left behind by the universe's cruel ravaging!

"As much as I enjoyed seeing John work on the various licensed titles we've done, it's a continued blast to work with him in developing new concept after new concept this year," said *Chris Ryall,* IDW's Chief Creative Officer/Editor-in-Chief. "If Earth has to be destroyed in a flaming conflagration, there's no one I'd rather see bring that carnage and its aftermath to life than JB."

Doomsday.1 #1 is slated for mid-May release from IDW.

Coming Comics—Dark Horse in May

Abe Sapien battles his way through terrible Ogdru Hem and human monsters as the world comes crashing down around him in ***Abe Sapien: Dark & Terrible #2*** by *Mike Mignola, Scott Allie, & Sebastián Fiumara.*

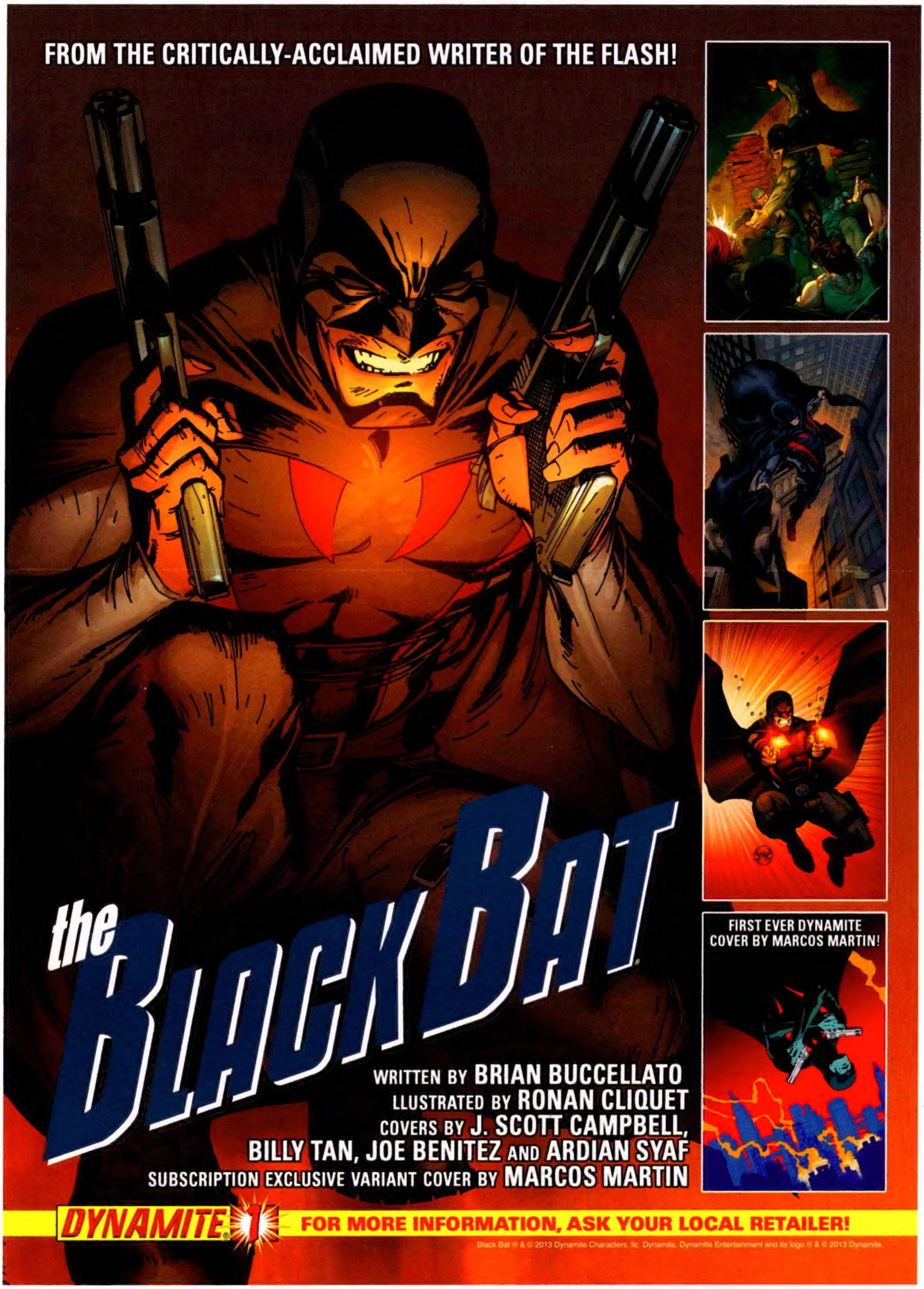
From the imagination of videogame auteur American McGee comes ***Akaneiro #1,*** a dazzling videogame-inspired reenvisioning of Red Riding Hood set in the wondrous world of Japanese folklore! *Justin Aclin & Vasilis Lolos* take Kani a young woman torn between two cultures on an epic adventure battling devious yokai for the fate of her world!

Giles's resurrection *has been* pushed to the back burner in ***Angel & Faith #25*** by *Christos Gage & Rebekah Isaacs,* while Angel and Faith tackle Season 9's Big Bads—Pearl, Nash, and Whistler—who threaten to release boundless magic over the planet. Only the strong will survive!

In search of their long-lost mother, Fire Lord Zuko and his deadly and insane sister Azula have brought Avatar Aang and his friends into a mysterious forest, but what they discover within may be more than they can face. Will they too be lost in these woods forever? Find out in ***Avatar: The Last Airbender—The Search Part II.***

In ***BPRD: Hell on Earth #107,*** the first installment of the three-part "Wasteland" by *Mike Mignola, John Arcudi, & Laurence Campbell,* Johann leads a B.P.R.D. team on a rescue mission in Chicago to locate the group of agents lost in ***The Abyss of Time.*** What they find is a devastated city, full of giant Ogdru Hem, and a flood of humans transformed into monsters.

A nobleman vampire's life is spared after a hor-


FROM THE CRITICALLY-ACCLAIMED WRITER OF THE FLASH!
the BLACK BAT
WRITTEN BY BRIAN BUCCELLATO
ILLUSTRATED BY RONAN CLIQUET
COVERS BY J. SCOTT CAMPBELL, BILLY TAN, JOE BENITEZ AND ARDIAN SYAF
SUBSCRIPTION EXCLUSIVE VARIANT COVER BY MARCOS MARTIN
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A NEW ERA
FOR THE MAN OF STEEL
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rific bargain made with the evil goddess Hecate, and now the bloodthirsty Simon Anders will put that deadly deal to rest in ***BPRD: Vampire #3*** by *Mike Mignola, Fabio Moon, & Gabriel Ba,* a direct sequel to the critically acclaimed ***BPRD: 1948***!

The Scoobies are together again in ***Buffy the Vampire Slayer Season 9 #21*** by *Andrew Chambliss, Georges Jeanty, & Dexter Vines*—and just in time! Buffy, Willow, and Xander begin a new mission as a team in order to protect something very dear to them all. But evildoers Simone and Severin have their own plans and are ready to undermine the happy reunion!

Richard Corben reveals that six feet of soil can't keep a good man down in ***Creepy #12***! In other tales, *John Arcudi & Julian Totino Tedesco* explore the aftermath of a deadly plane crash in the ghastly "Pack Leader." And *Ron Marz & Richard P. Clark* present a delightfully twisted fairytale!

Dark Horse Presents #24 premieres the brand-new Dark Horse superhero Blackout by *Frank Barbiere & Micah Kaneshiro*. This issue also features the return of *Ron Randall's* Trekker and more.

Paul Barry's obsession with the ocean took a turn when his crew's vessel was lost in a deep sea descent mission—with his crew inside. Fifty-five years later, with the recovery of the ship, Paul is about to discover the horrific mysteries of time and the abyss in ***The Deep Sea*** by *Jimmy Palmiotti, Justin Gray, & Tony Akins.*

After stealing an Aboriginal mask from a museum, John Lincoln realizes that the spirits of the vengeful dead are possessing his body and mind while he sleeps! His old problems have been replaced by bloody hands and the disposal of bodies—and now remembering where he spent last night has never been more important! Follow his nightmare in ***Dream Thief #1*** by *Jai Nitz & Greg Smallwood,* with cover art by *Alex Ross.*

A sickness resides in the house of Usher. Its history is cursed, its tenants plagued by abominable love, and it's hallways lined with coffins and the rotted dead. And things are about to get worse in ***Edgar Allan Poe's The Fall of the House of Usher #1,*** adapted and illustrated by *Richard Corben.*

Comics luminary Will Eisner takes on literary giant Charles Dickens, in ***Fagin the Jew 10th Anniversary Edition,*** a new release of the Eisner graphic novel retelling of the life of ***Oliver Twist's*** Fagin, complete with Eisner's previously unused full-color cover art!

Timothy Truman & Tomas Giorello adapt *Robert E. Howard's* only Conan novel in two six-issue miniseries, beginning with ***King Conan: Hour of the Dragon #1.*** King Conan has faced many threats to his throne in Aquilonia—but none more deadly than a traitorous alliance backed by the resurrected sorcerer Xaltotun, at whose command mountains crumble!

The Legend of Korra: The Art of the Animated Series Book One—Air HC contains hundreds of pieces of never-before-seen artwork created during the development of Season 1 of ***The Legend of Korra,*** supplemented with informative captions by creators *Michael Dante DiMartino & Bryan Konietzko.*

Someone is killing off skid row bums and dumping their corpses in ***Lobsteer Johnson: Satan Smells a Rat,*** a oneshot by *Mike Mignola, John Arcudi, & Kevin Nowlan.* The only one who can deliver justice is Hellboy's favorite gun-blazing vigilante.

Following the Jackal's faceoff with Faustus and an attack on the US infrastructure, the Victories face a plague of new evils threatening their city in ***Michael Avon Oeming's The Victories #1,*** the kickoff of an ongoing series that picks up where the miniseries left off. Who is trying to destroy our nation? Can the Victories overcome their own spiritual demons to keep the team together and save the world?

Dean Motter and his groundbreaking creation are back in ***Mister X: Eviction #1,*** the first issue of a new series perfect for first-time readers and longtime fans! Radiant City's government has been overtaken in a coup, and only the mysterious Mister. X can stop its new masters from using authoritarian psychetecture to remake the minds of every citizen!

When Princess Leia is caught between two squadrons of TIE fighters, her undercover scouting may be at an end. But Luke Skywalker is doing his best to disobey Leia's own orders, and to once again save the princess in ***Star Wars #5*** by *Brian Wood & Carlos D'Anda.*

The enigmatic vigilante X has shattered Arcadia's criminal triumvirate, the Three Pigs, and fixed his eye on an even tougher target. But with the police department *and* the crime establishment teamed up against him, muckraking blogger Leigh Ferguson may be X's only ally! The brutal story of Dark Horse's bloodiest hero begins anew in ***X #1*** by *Duane Swierczynski & Eric Nguyen.*

The ***Marvel Classic Character*** line of Syroco-style statues continues with ***X-Men #2—Angel,*** limited to 950 numbered pieces and packaged in its own tin box.

Dark Horse collected volumes (advance solicited for June and July release) include:

- ***Billy the Kid's Old Timey Oddities & the Orm of Loch Ness TP,*** collecting the miniseries by *Eric Powell & Kyle Hotz.*
- ***BPRD: Hell on Earth Volume 5—The Pickens county Horror & Others TP,*** collecting ***The Pickens County Horror #s 1-2, The Abyss of Time Parts 1 & 2,*** and ***The Transformation of JH O'Donnell.***
- ***Conan Volume 14: The Death HC,*** collecting ***Conan the Barbarian #s 7-12.***
- ***Edgar Rice Burroughs' Tarzan: The Sunday Comics 1931-1933 HC,*** the first in a seires of volumes reprinting Foster's stunning Sunday strips in full color.
- ***Ghost: In the Smoke & Din TP,*** collecting ***Ghost #s 0-4.***
- ***Orchid Volume 3 TP,*** colleting ***Orchid #s 9-12.***
- ***Star Wars: Agent of the Empire Volume 2—Hard Targets TP,*** collecting miniseries by *John Ostrander & Davide Fabbri.*
- ***Star Wars: Dawn of the Jedi Volume 2—Prisoner of Bogan TP,*** collecting the five-part miniseries.
- ***Star Wars: Purge TP,*** collecting a number of ***Darth Vader*** oneshots.

Coming Comics—Dynamite in May

2013 marks the 35th anniversary of the original ***Battlestar Galactica*** TV series—and to celebrate, Dynamite is launching a brand new ***Battlestar Galactica*** comic book series, written by cosmic supremos, *Dan Abnett & Andy Lanning*! Set in classic BSG continuity, this series celebrates 35 years of epic space opera when, following a surprise Cylon attack, Adama and the crew of the Galactica are forced to deploy Dr Zee's experimental temporal weapons with unexpected results that leave Apollo and Starbuck lost in time and space in an alternate reality with no Galactica and no way of returning home!

A classic pulp from the 30's returns in *Brian Buccellato & Ronan Cliquet's* ***Black Bat #1,*** which presents a modern take on a seminal character that inspired several well-known comic icons. Tony Quinn is a brash Defense Attorney to the mob who compromises his ethics for financial gain. When he refuses to cross the line and commit murder, he is tortured and blinded by his gangster employers. But when a fortuitous meeting with a covert agency gives him a chance to make amends, Tony transforms into the Black Bat and embarks on a redemptive quest to right the wrongs of his past.

The Little Mermaid's fairy tale had a happy ending... but not for her. Now she lives a secluded life away from her people, angry at the world, courting danger at every turn, and daring death to find her. When a handsome prince is exiled on her lonely island, he offers her a chance to pay the world back, asking for her aid in his battle against the oppressive Hieromancers of Atlantis in ***Damsels: Mermaids #1*** by *Matt Sturges & Jean-Paul Deshong.*

A blood-thirsty monster terrorizes the people of Collinsport in ***Dark Shadows; Year One #2*** by *Marc Andreyko & Guiu Vilanova.* As the bodies pile up, the Collins' family faces an unspeakable truth: the killer is one of their own! The vengeance of Angelique hits Barnabas and his family hard---and threatens to tear them, and the innocent townspeople, apart!

Red Team's latest target could land them in very hot water, protected as he is from on high. Meanwhile, Trudy's late night encounter with an amorous newcomer spells trouble of a different kind in ***Garth Ennis' Red Team #4*** by *Garth Ennis & Craig Cermak*—the kind that could finish the entire team for good.

Dynamite's ***Green Hornet*** series is retitled ***Green Hornet: Legacy*** with the 37th issue, but the series continues the same great modern-day adventures.

The acclaimed NBC series comes to comics with the release of ***Grimm #1*** by *David Greenwalt, Jim Kauf, Marc Maggen, Kyle McVey, and José Malaga.* Homicide Detective Nick Burkhardt of the

SPIDER-MAN! WHAT ARE YOU DOING HERE?
I CAME TO HELP YOU AGAINST THE KINGPIN!
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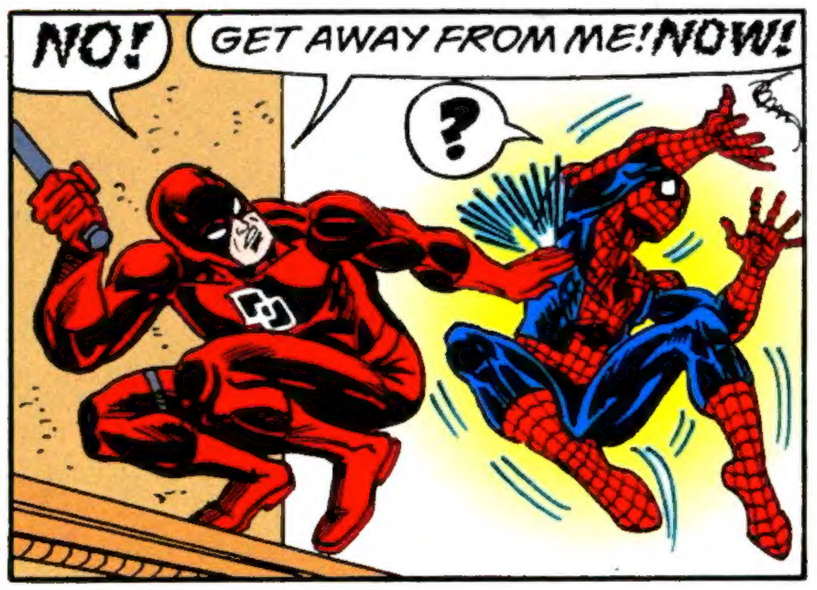

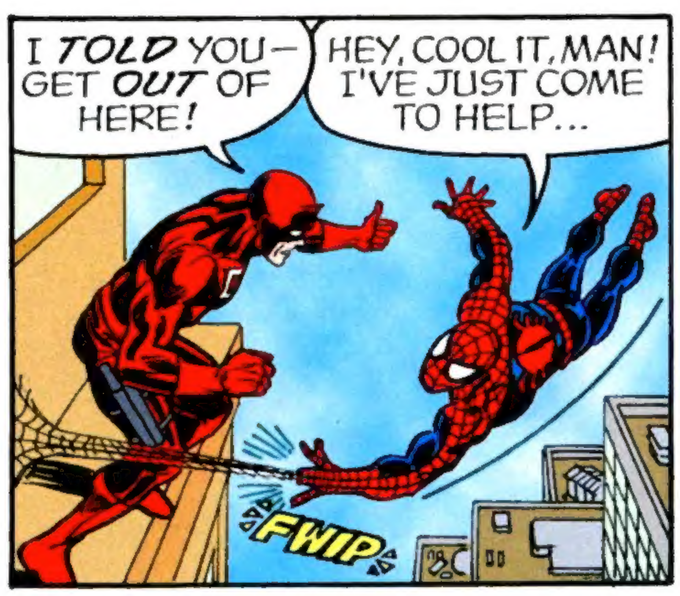

I DON'T WANT YOUR HELP!
UNNHH!
KIKK!
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Portland Police Bureau learns he is descended from a line of guardians known as "Grimms," charged with keeping balance between humanity and the mythological creatures called "Wesen." Beginning this issue, Kelly (Nick's mom) begins her quest to destroy the Coins of Zakynthos.

For the first time, Kato has seen the darkest side of his partner, the Green Hornet—nd the fracture between them will bring pain and suffering to both men... and to the entire city of Chicago! Witness the two former allies drift apart in ***Mark Waid's The Green Hornet #3*** by *Mark Waid & Daniel Indro.*

All hope seems lost. In *Chris Rboerson & Dennis Calero's* ***Masks #7,*** The Shadow, Green Hornet, and the other masked heroes are outnumbered, outgunned, and surrounded by the Black Legion forces of the Justice Party, who are bent on expanding their chokehold on the surrounding countryside. Even the arrival of the new Zorro and Black Bat is not enough to turn the tide. But what of the Spider?

Transported through time to 2013, the original pulp heroine is tasked with hunting down cloaked Nazi secret agents in modern-day Washington. But as she suffers ever worsening mental flashes back to the 1940s and forward to a war-ravaged future, Miss Fury is forced to question her own sanity in ***Miss Fury #2*** by *Rob Williams & Jack Herbert.*

The She-Devil with a Sword finds herself captured and infected by the bite of a loathsome creature of the night in ***Red Sonja Annual #4*** by *Scott Beatty & Edu Menna.* Offered as a human sacrifice to the vampire's dark god, Red Sonja must defeat both monster and its master... or be transformed into a bloodthirsty predator

The Shadow is on the hunt for a serial murderer in the darkened streets of New York. But what is the connection between these killings and the shining woman known only as "The Light"? Find out in ***The Shadow #14*** by *Chris Roberson & Giovanni Timpano.*

After confronting the mysterious man who is apparently posing as Lamont Cranston, Margo Lane finds herself drawn into a world of violent intrigue as an agent of The Shadow in ***The Shadow: Year One #4*** by *Matt Wagner & Wilfredo Torres.* Meanwhile, The Shadow begins to recruit what will become his famous network of operatives.

Receiving aid from the most unexpected of places, Vampirella and Janus are back on the trail of the missing angel general ib *Tom Sniegoski & Johnny Desjardins'* ***Vampirella Strikes #5,*** as the mystery of what sent the divine military leader into hiding is revealed.
herself!

Dynamite collected editions include:

- ***The Boys Definitive Edition Volume 5 HC,*** collecting ***The Boys #s 48-59*** plus the six-issue miniseries ***Butcher, Baker, Candlestick Maker.***
- ***Green Hornet Volume 5: Outcast TP,*** collecting ***Green Hornet #s 22-27.***
- ***The Lone Ranger Volume 6: Native Ground TP,*** collecting ***Lone Ranger #s 7-12.***
- ***Lord of the Jungle Volume 2 TP,*** collecting ***Lord of the Jungle #s 7-12.***
- ***Prophecy Volume 1 TP,*** collecting the seven-issue miniseries with bonus material.
- ***Vampirella Archives Volume 7 HC,*** collecting ***Vampirella Magazine #s 43-49.***

Back to Press

- ***All New X-Men #2 3rd Printing*** (DEC128322), featuring a variant cover by *Stuart Immonen,* in stores 3/13.
- ***All New X-Men #3 3rd Printing*** (DEC128323), featuring a variant cover by *Stuart Immonen,* in stores 3/13.
- ***All New X-Men #4 3rd Printing*** (DEC128324), featuring a variant cover by *Stuart Immonen,* in stores 3/13.
- ***All New X-Men #5 3rd Printing*** (DEC128325), featuring a variant cover by *Stuart Immonen,* in stores 3/13.
- ***All New X-Men #7 2nd Printing*** (DEC128326), featuring a variant cover by *David Marquez,* in stores 3/13.
- ***Amazing Spider-Man #700 3rd Printing*** (DEC128334), featuring a variant cover by *Giuseppe Camuncoli,* in stores 3/13.
- ***Archer & Armstrong #5 2nd Printing*** (DEC128341), featuring a variant cvoer by *Patrick Zircher,* in stores 3/13.
- ***Avengers #4 2nd Printing*** (DEC128327), featuring a variant cover by *Adam Kubert,* in stores 3/13.
- ***Black Beetle #1 2nd Printing*** (DEC128352), in stores 3/13.
- ***Borderlands: Origins #3*** (DEC128264), in stores 3/20.

AMAZING SPIDER-MAN 700
3RD PRINTING

- ***Deadpool #1 3rd Printing*** (DEC128328), featuring a variant cover by *Tony Moore,* in stores 3/13.
- ***Deadpool #2 3rd Printing*** (DEC128329), featuring a variant cover by *Tony Moore,* in stores 3/13.
- ***Deadpool #3 3rd Printing*** (DEC128330), featuring a variant cover by *Tony Moore,* in stores 3/13.
- ***Deadpool #4 2nd Printing*** (DEC128331), featuring a variant cover by *Tony Moore,* in stores 3/13.
- ***Judge Dredd #2 2nd Printing*** (DEC128263), in stores 3/13.
- ***New Avengers #2 2nd Printing*** (DEC128335), featuring a variant cover by *Jock,* in stores 3/13.
- ***New Avengers #3 2nd Printing*** (DEC128336), featuring a variant cover by *Jock,* in stores 3/13.
- ***Peter Panzerfaust #7 2nd Printing*** (DEC128267), in stores 3/6.
- ***Shadowman #2 2nd Printing*** (DEC128340), featuring a variant cover by *Patrick Zircher,* in stores 3/13.
- ***Superior Spider-Man #1 3rd Printing*** (DEC128332), featuring a variant cover by *Ryan Stegman,* in stores 3/13.
- ***Uncanny Avengers #3 2nd Printing*** (DEC128333), featuring a variant cover by *John Cassaday,* in stores 3/13.

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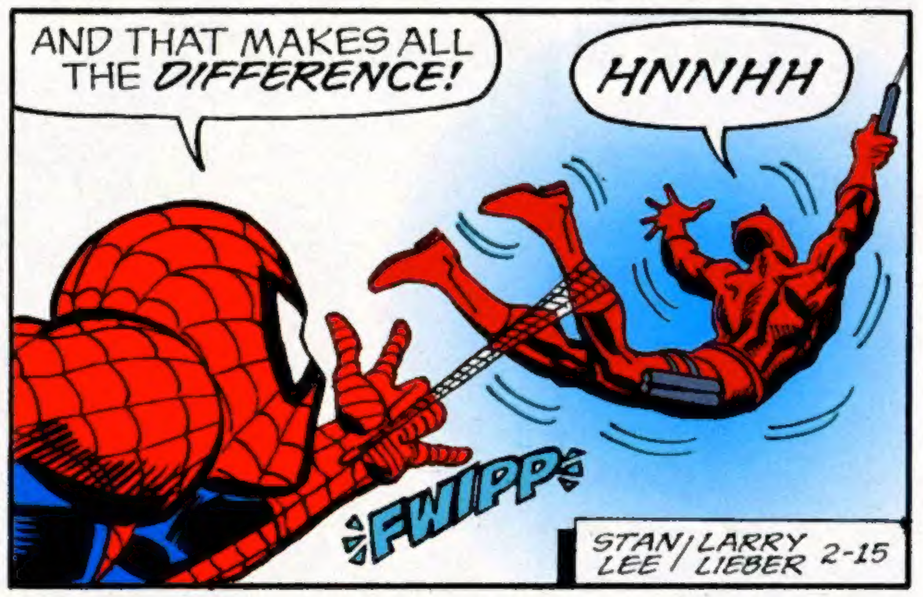

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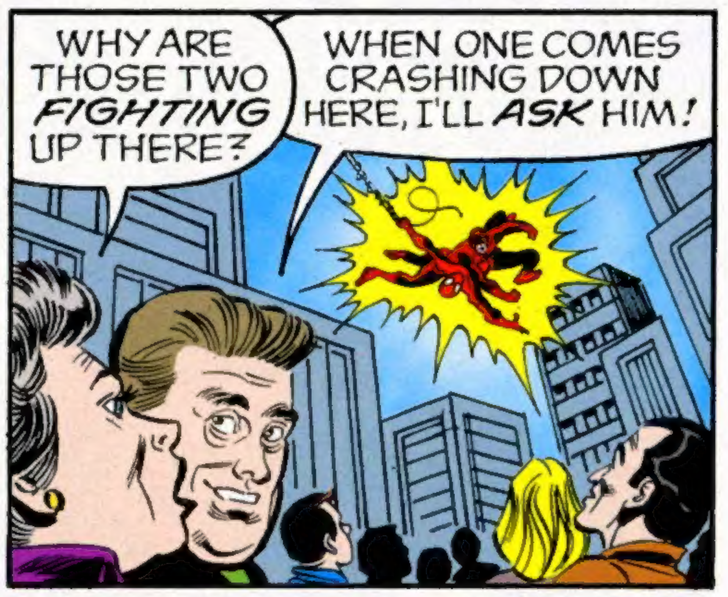

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PLAYING WITH MAGIC ALWAYS COMES WITH A PRICE...
CONSTANTINE
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RAY FAWKES
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JOHN CONSTANTINE
DC COMICS
THE NEW 52!
A NEW MONTHLY SERIES
March 2013